

Loľi loľi paradiča andre bar

ľudová

arr. Marek Michael Konček

Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

Am⁶/F# G#^o Am Am⁷ Dm Dm Dm⁶ Dm⁶

The musical score is written for four vocal parts and piano accompaniment. The vocal parts are: Melódia hlas 1, Melódia hlas 2, Variácia 1. hlas., and Variácia 2. hlas. The piano part is labeled 'Klavír' and includes chord symbols above the staff: Am⁶/F#, G#^o, Am, Am⁷, Dm, Dm, Dm⁶, and Dm⁶. The score is in 4/4 time and consists of 8 measures.

Ľoľi loľi paradiča andre bar

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Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

Am Am Am⁶ D[♯]° Dm⁶ D[♯]° E⁷

The musical score is written for four vocal parts and piano. The vocal parts are Melódia hlas 1, Melódia hlas 2, Variácia 1. hlas., and Variácia 2. hlas. The piano part is labeled Klavír. The score is in 4/4 time and consists of 8 measures. The key signature has one sharp (F#). The piano part features a series of chords: Am, Am, Am⁶, D[♯]°, Dm⁶, D[♯]°, and E⁷. The Variácia 1. hlas. part has a melodic line with many sharps, while the Variácia 2. hlas. part has a more complex, rhythmic line. The Melódia hlas 1 and 2 parts have simpler, more melodic lines.

Hráme Rómske Piesne - Bašavas Romane Gi'la

Marek M. Konček - KULTMINOR

2026

Ľoľi loľi paradiča andre bar

Melódia hlas 1

Melódia hlas 2

Variácia 1. hlas.

Variácia 2. hlas.

Klavír

Am D#° E E7 Am E7 Am C#°

The musical score is written for four voices and piano. The vocal parts are Melódia hlas 1, Melódia hlas 2, Variácia 1. hlas., and Variácia 2. hlas. The piano part is labeled Klavír. The score consists of four measures. The first measure has a repeat sign. The piano part includes chords Am, D#°, E, E7, Am, E7, Am, and C#°.

Loli loli paradiča andre bar

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The musical score is for a piece titled "Hlas" by J. J. Štěrbaľ. It is written for four voices and piano. The score is in 4/4 time and consists of 16 measures. The vocal parts are labeled as follows:

- Melódia hlas 1
- Melódia hlas 2
- Variácia 1. hlas.
- Variácia 2. hlas.

The piano part is labeled "Klavír" and includes chord symbols: Dm, D#°, E, E7, Am, G#°, and Am. The score is written in treble and bass staves for the piano part, and single staves for the vocal parts. The key signature is one sharp (F#), and the time signature is 4/4. The score ends with a double bar line and repeat dots.